

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Arranged by Frank Bernaerts

Brass Band Score

Maestoso $\text{♩} = 60$

Brass Band Score (Left Page):

- En Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Suspended cymbal
- Snare drum
- Percussion 1
- Percussion 2

Brass Band Score (Right Page):

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Susp. cymb.
- Snare dr.
- Perc. 1
- Perc. 2



Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Susp. cymb.
Snare dr.
Perc. 1
Perc. 2

26
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Susp. cymb.
Snare dr.
Perc. 1
Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Susp. cymb.
Snare dr.

Perc. 1

Perc. 2

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Susp. cymb.
Snare dr.

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Susp. cymb.
Snare dr.

Perc. 1

Perc. 2

Musical score for page 9, measures 1-4. The score includes parts for woodwinds (Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flute, Solo Horn, 1st Horn, 2nd Horn), brass (1st Trumpet, 2nd Trumpet, Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass), and percussion (Tympani, Suspended cymbal/Snare drum, Percussion 1, Percussion 2). The woodwinds and brass play sustained notes, while the percussion features rhythmic patterns with triplets.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Susp. cymb.
Snare dr.

Perc. 1

Perc. 2

Musical score for page 10, measures 5-8. The score includes parts for woodwinds, brass, and percussion. The woodwinds and brass parts have dynamic markings: *mp* (mezzo-piano) and *mf molto espressivo* (mezzo-forte, molto espressivo). The Solo Cor and B♭ Euph parts have a *solo* marking. The percussion parts continue with rhythmic patterns.

57

62

Musical score for page 11, measures 57-62. The score includes parts for various instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Susp. cymb. Snare dr.
- Perc. 1
- Perc. 2

Dynamic markings include *f*, *mf*, and *tutti*. Percussion parts include *glockenspiel* and *f*.

68

75 Broadly

Musical score for page 12, measures 68-75. The score includes parts for various instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Susp. cymb. Snare dr.
- Perc. 1
- Perc. 2

Dynamic markings include *f*, *fp*, *ff*, and *tutti*. Percussion parts include *f*, *ff*, and *tam tam*. The section concludes with the instruction "Broadly".